

Assoc. Prof. Dr. Burcu Selcen COŞKUN

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I am currently working as an associate professor at Mimar Sinan Fine Arts University. I completed my BA in Mimar Sinan University in 2000 and my MA in 2003 in Architectural Conservation Programme of Yildiz Technical University (Turkey) with the master thesis entitled "Proposals for the Conservation of Arapoglu Mansion in Beyoglu and Ahududu street on which the building stands". In 2012, I earned my PhD at Mimar Sinan Fine Arts University, in Architectural Conservation. Part of my dissertation entitled "An Investigation on the Conservation and Restoration Processes of Monumental Buildings in Istanbul During the Republican Era" was awarded by the Mimar Sinan Fine Arts University Scientific Research Project Fund. During August 2014-August 2015, I was a visiting researcher at the University of York, Centre for Conservation Studies. My post-doctoral research entitled "Reconstruction of Lost/Incomplete Buildings and the Question of Authenticity, A Study on Recent/Contemporary English Approaches" was funded by TÜBİTAK/2219 programme (Turkish Council of Scientific and Technological Research).

Apart from my teaching position, I have attended a number of international/national conferences, workshops and some training programmes. I authored several publications related with my different research interests, such as conservation of modern architectural heritage in Turkey.

My research primarily focuses on the theory and history of architectural conservation in the world and particularly in Turkey, before and after the foundation of the Republic in 1923. Through my research, I intend to contribute to knowledge by identifying the complexities of conservation of cultural assets in a country like Turkey, where most of the the principles have not originated out of its own culture, but been imported from different European countries (mainly France) in the late 19th century. I also make archive based research on some of the eminent Turkish conservation architects that lived in 20th century and discover their relations with international conservation theory and principles of their time. My academic interests include the theories developed on the issues around authenticity, and reconstructions of totally demolished historic buildings and the reasons that lie behind these practices.

WORK

2019- Current Associate professor (Phd), Mimar Sinan Fine Arts University, School of Architecture, Architectural Conservation Department (Meclis-i Mebusan street, Beyoglu- Istanbul)

2014- 2019 Assistant profesor (Phd), Mimar Sinan Fine Arts University, School of Architecture, Architectural Conservation Department (Meclis-i Mebusan street, Beyoglu- Istanbul)

2005- 2014 Teaching/research assistant, Mimar Sinan Fine Arts University, School of Architecture, Architectural Conservation Department (Meclis-i Mebusan street, Beyoglu- Istanbul)

2000-2005 Architect (MA) at different architectural practices in Istanbul and involvement in several archaeology-buildings archaeology based projects (Assos Ancient Site Excavations-1997/Canakkale-Turkey-as architecture undergraduate student), junior architect at the conservation project of Pergamon Red Hall (Izmir) and detailed surveys of Pantocrator Monastery (Zeyrek Mosque)-Istanbul and other smaller scale historic buildings in Istanbul, as well as in Anatolia.

EARNED DEGREES and EDUCATION

2014-2015 *Post-doctoral research/ Visiting academic* Centre for Conservation Studies, Archaeology Department, University of York

Research title: "Reconstruction of Lost/Incomplete Buildings and the Question of Authenticity, A Study on Recent/Contemporary English Approaches", supervised by Dr. Gill Chitty

2012 *Ph.D. Heritage Conservation*

Mimar Sinan Fine Arts University

Dissertation title: "An Investigation on the Conservation and Restoration Processes of Monumental Buildings in Istanbul During the Republican Era" supervised by Prof. Dr. Demet Binan

2003 *M.A. Architectural Conservation (MA)*

Yildiz Technical University

Dissertation title: "Conservation proposals for Arapoglu Residence, No. 31 in Beyoglu and Ahududu Street on which the building stands", supervised by Prof. Dr. Cengiz Can

2000 *BA Architecture (BA)*

Mimar Sinan University, Department of Architecture

RESEARCH INTERESTS

- History and theory of architectural conservation (in Turkey and in the world)
- Heritage values, authenticity
- Conservation of recent heritage, conservation of modern architecture

PUBLICATIONS

Conference papers

B. Selcen YALCIN COSKUN, "A Planning Typology during the Westernisation Period of Ottoman Empire, the Single-Family Houses, Case Study: Arapoglu Mansion" (Osmanli Imparatorlugu Batililasma Sureci'nde Bir Mimari Planlama Ornegi olarak Beyoglu Aile Konutlari: Arapoglu Evi), Poster presentation, 3rd International Sinan Symposium, organised by Trakya University, 12-13 April 2007, Edirne.

Nihal COSKUN & Selcen YALCIN COSKUN, "Gentrification in a Globalising World, case study: Istanbul", Paper presentation at ENHR 2007 International Conference 'Sustainable Urban Areas', organised by ENHR (European Network Housing Research) 24-28 June 2007, Rotterdam.

URL: http://academia.edu/1177816/Gentrification_in_a_globalising_world_case_study_Istanbul

Hale TOKAY & Selcen YALCIN COSKUN, "The sustainability of the traditional architecture in East-Mediterranean Basin and Cukurova: From Shelter to Housing, the Hug House", Poster Presentation at RehabiMED, 1st Euro-Mediterranean Regional Conference, Traditional Mediterranean Architecture: Present and Future, organised by RehabiMED, Spain, 12-15 July 2007, Barcelona.

URL: http://academia.edu/3829734/The_sustainability_of_the_traditional_Architecture_in_East-Mediterranean_Basin_and_Cukurova_From_Shelter_to_Housing_the_Hug_House

B. Selcen YALCIN COSKUN, "The Determining Role of Socio-cultural transformations on the Identity of Space, case study: Istanbul Princes' Islands" (Sosyo-Kulturel Degisimlerin Mekan Kimligi Uzerindeki Belirleyiciligi, Bir Ornek: Istanbul Prens Adalari), Paper presentation at International Conference, Medi-Triology: Coastal Settlements-Culture-Conservation, organised by Eastern Mediterranean University, 8-10 October 2007, Famagusta/ North Cyprus.

Selcen YALCIN COSKUN, "A modernist Sedat Hakkı Eldem design; Rıza Derviş Villa on Prinkipo Island in Istanbul", Poster Presentation at 3rd National Docomomo Turkey Poster Presentations 'Local Expansions of Modernism in Turkish Architecture' organised by Docomomo Turkey and Erciyes University Faculty of Architecture, 2-4 November 2007, Kayseri.

Ceren BAYKAN, Nil ORBEYİ & Selcen YALCIN COSKUN, "The Production Process and Architectural Use of Crown Glass", Paper presentation at SERES/ 4th International Conference on Ceramic, Glass, Gloss and Paint organised by Anadolu University, 26-28 November 2007, Eskişehir.

URL: http://www.academia.edu/3172556/Gobekli_Cam_Uretim_Teknolojisi_ve_Mimaride_Pencere_Cami_Olarak_Kullani_mi

B. Selcen COSKUN, "Istanbul Kaplıca Residence" and "Istanbul Reks Picture House" Poster Presentations at 6th National Docomomo Turkey Poster Presentations 'Local Expansions of Modernism in Turkish Architecture' organised by Docomomo Turkey and Anadolu University Faculty of Architecture, 2-4 December 2010, Eskişehir.

Arbil OTKUNC & Burcu Selcen COSKUN, "The Formation of Space Through Cultural Clusters, Case Study: Galata" (Kulturel Kumelerin mekânî şekillendirmesi: Galata örneği), Paper Presentation at 6th International Conference on Cultural Studies, "Space and Culture", organised by Cultural Studies Foundation and Kadir Has University, 8-10 September 2011,

Istanbul.

URL: <http://semp2011.kulturad.org/index.php?turkce>

T. Gul KOKSAL, Deniz IKIZ & B. Selcen COSKUN, "From universal to local: challenges of safeguarding the vernacular architecture in Turkey", Paper presentation at International Conference on Vernacular Architecture, CIAV2013, 16-20 October 2013, Vila Nova Cerveira, Portugal.

URL:

https://www.academia.edu/8579097/From_universal_to_local_challenges_of_safeguarding_the_vernacular_architecture_in_Turkey

T. Gul KOKSAL, Emre KISHALI & B. Selcen COSKUN, 2014, Direct and Indirect Impacts of Globalization on Vernacular Architecture; A Dystopian Script Over Kocaeli / Golcuk, Paper presentation at ISVS, 7th international seminar on vernacular settlements re-assessing vernacular architecture : theories and practices traditions, identities and globalization, September 2014, İstanbul, Turkey.

URL:

https://www.academia.edu/11452955/Direct_and_Indirect_Impacts_of_Globalization_on_Vernacular_Architecture_A_Dystopian_Script_Over_Kocaeli_Golcuk

B. Selcen COSKUN, 2015, "Constructive Conservation: A British Approach to Conservation", Paper presentation at Re-USO 2015, III Congreso Internacional sobre Documentación, Conservación, y Reutilización del Patrimonio Arquitectónico, October 2015, Valencia-Spain.

B. Selcen COSKUN, 2016, University of Kent

B. Selcen COSKUN, 2017, MESA

URL: https://www.academia.edu/17284973/Constructive_Conservation_A_British_Approach_To_Conservation

Articles in National Journals – Book Chapters

Burcu Selcen YALCIN COSKUN, 2007, "A 50 year-old Sedad Hakki Eldem Design; Buyukada Riza Dervis Villa", Article in, *Mimarist*, winter 2007, no: 26, Istanbul Architect's Chamber (Design and Applied Arts index).

URL: <http://www.mimarist.org/yayinlar/mimar-ist/2490-mimar-ist-kis-2007.html>

Burcu Selcen YALCIN COSKUN, 2009, "The Holistic Conservation Approach for Cultural Landscapes and Vernacular Architecture, case study: Mugla Comakdag Village", Article in *Mimarist*, spring 2009, no: 31, Istanbul Architect's Chamber, Istanbul, (Design and Applied Arts index).

URL: <http://www.mimarist.org/yayinlar/mimar-ist/2495-mimar-ist-bahar-2009.html>

Arbil OTKUNC & Burcu Selcen COSKUN, 2012, "A cultural Cluster: Galata", Article in the Peer reviewed publication, .Idealkent, Theme: "Neoliberalism and Emerging Urban Inequalities", no:7, September 2012, Ankara.

URL: <http://www.idealkentdergisi.com/>

T. Gul KOKSAL & B. Selcen COSKUN, 2013, "Designer's identity is crucial in regard of conservation-new design interface", Interview with conservation-architect Ayse Orbay for *Mimarist*, summer 2013, no:47, Istanbul Architect's Chamber, Istanbul, (Design and Applied Arts index).

URL: <http://www.mimarist.org/yayinlar/mimar-ist/3122-mimar-ist-yaz-2013.html>

Burcu Selcen COSKUN & Demet BINAN, 2013, "A General Review of the Conservation and Restoration Processes in the Republic Era in the context of Monumental Buildings in Istanbul", Article in the peer-reviewed publication

tasarım+kuram, Mimar Sinan Fine Arts University Architecture Faculty, no: 15, May 2013, Istanbul.

URL: <http://www.tasarimkuram.msgsu.edu.tr/index.php/tasarimkuram/article/view/260>

Burcu Selcen COSKUN, 2014, "Peter Rich: An Architect from South Africa in Search of Sustainable Solutions", Interview with Peter Rich for *Mimarist*, summer 2014, no: 50, p. 25-29, Istanbul Architect's Chamber, Istanbul, (Design and Applied Arts index).

URL: <http://www.mimarist.org/yayinlar/mimar-ist/3859-mimar-ist-yaz-2014.html>

Burcu Selcen COSKUN, 2015, "Nigel Copsey: An English Stonemason Specialized in Building Conservation", interview with N. Copsey for *Mimarist*, winter 2015, no: 52, p., Istanbul Architect's Chamber, Istanbul (Design and Applied Arts index).

URL: <http://www.mimarist.org/yayinlar/mimar-ist/4201-mimar-ist-kis-2015.html>

Burcu Selcen COSKUN, "The evolving conservation theory enlightened by international documents and the participation of Turkey: 2013 Turkish Charter of Architectural Conservation" (Uluslararası rehberler isiginda koruma teorisinin gelismisi ve Turkiye'nin katilimi: 2013 Turkiye Mimari Koruma Bildirgesi", Essays in Honour of Emre Madran, METU, Ankara (the edited book will be ready for publication in 2018)

PRESENTATIONS- INVITED TALKS

B. Selcen COSKUN, 2013, "Authenticity Problem in the Conservation of Monumental Buildings in Turkey and Topkapi Palace Buildings as a Case Study" (Türkiye'de Anıtsal Yapı Restorasyonlarında Özgünlük Sorunu ve Topkapı Sarayı), 29th March 2013, presentation in the scope of "Architectural Conservation Programme Seminars", Plato Vocational Highschool, Department of Architectural Conservation, Istanbul

URL: <http://platohaber.com/index.php/8793-dr-burcu-selcen-coskun-platodaydi/>

B. Selcen COSKUN, 2013, "Problems Related with Restorations of Monumental Buildings in the Republican Period in Turkey, Two Holly Monuments: Hagia Sophia Museum and Fatih Mosque", Sites and Cultural Heritages in Turkey. Manufacture, Actors, Interactions and Compromise. Paper presentation at the international conference & workshop, 6-7 June 2013, Istanbul, organised by: Mimar Sinan Fine Arts University Mimar Sinan Research Centre & IFEA (French Institute of Anatolian Researches) (The proceedings will be published in 2016.

URL: http://www.ifea-istanbul.net/index.php?option=com_k2&view=item&layout=item&id=3032&Itemid=515&lang=tr

WORKSHOPS ATTENDED

Workshop *tutor*, International Workshop organised by Docomomo Turkey in the scope of 9th International Docomomo Conference, 18-26 September 2006, Istanbul, Theme: How To Preserve A Housing Utopia: The Documentation and Sustainability of Modern Heritage Case Study: Ataköy-Istanbul, 18-26 September 2006, Istanbul.

Workshop *participiant*, National workshop organised by Yildiz Technical University Architecture Faculty, Department of Architectural Conservation, Theme: "Monumental and Civil Architectural Heritage in the Context of Sustainability of Natural and Cultural Landscape of Bosphorus", 14-15 April 2008, Istanbul

Workshop *Tutor*, International Workshop organised by Caracas (Venezuela) Central College, Faculty of Architecture and Mimar Sinan Fine Arts University Faculty of Architecture, Department of History of Arcitecture and Department of Architectural Conservation, Theme: "Modernism in Historical Conterx, case study: İstanbul Drapery Market (Istanbul Manifaturacılar Carsisi)", 13-15th July 2010, Istanbul

Workshop *tutor*, National workshop organised by Turkish Naval Forces and Mimar Sinan Fine Arts University Faculty of Architecture, Theme: “North Naval Command *Divanhane* Building and problems of its re-use”, 18-25th April 2011

PARTICIPATION IN ARCHAEOLOGICAL EXCAVATIONS and FIELD WORKS

Udine, ITALY, 2004, SEIAM Workshop on the Preservation of a 11th cen. Castle in Northern Italy, (Istituto Per La Ricostruzione Del Castello Di Chucco-Zucco Seminari Internazionali Didattici), Director: Dr. Roberto Raccanello,

Pergamon Excavation and Red Hall West Tower Restoration Project, Controlled by Dr. Martin Bachmann, German Archaeology Institute, 2002; September 2007 and August 2008.

TEACHING EXPERIENCE

- Architectural survey, Restoration project
- Theory of architectural conservation, Conservation of Recent Heritage, Intervention Methodology to Ancient Buildings

COURSES PREPARED TO TEACH

- Authenticity and heritage
- Conservation of Recent Heritage
- Comparative History of Turkish Architectural Conservation

PROFESSIONAL & OTHER ACADEMIC ACTIVITIES

Member, DOCOMOMO International; 2015-present.

Research associate, University of York, Department of Archeology, 2015- 2022.

Member, Advisory Committee, *Mimarist* journal, scientific publication of Turkish Architect’s Chamber, Istanbul Branch; June 2012—2024.

Editorial Board member, Tasarim+Kuram (Design+Theory) National peer-reviewed academic journal, scientific publication of Architecture Faculty of Mimar Sinan Fine Arts University, Istanbul; 2006—2022.

URL: <http://www.tasarimkuram.msgsu.edu.tr/index.php/tasarimkuram/about/editorialTeam>

National member, Architect’s Chamber Istanbul Branch, 2000-Present

Executive Board member, Mimar Sinan Fine Arts University Mimar Sinan Research Centre, 2009-2019

Executive Board Member, (Association for Researches in Architectural Culture and Heritage) MIMAD, 2012-Present

Member, (Association of Conservation Specialists in Turkey) (KORDER), 2010-Present,

Member, Organising Committee of Sedat Hakkı Eldem Symposium, 20-21 November 2008, MSGSU Architecture Faculty,

Member, Organising Committee of the Exhibition entitled, “When Buildings talk, then is Architecture silent” (Binalar Konuşunca Mimarlık Susar), 04-15 May 2009, Mimar Sinan Fine Arts University, organised by: Istanbul Independent Architects Foundation, Curator: Prof. Ugur Tanyeli

Member, Organising Committee of the exhibition entitled “Mimar Sinan Meets Palladio”, a Mimar Sinan Research

Centre event, supported by Istanbul 2010 European Capital of Culture Agency & Cultural Heritage and Museums Directorate, 29 November-31 December 2010, Tophane-i Amire Cultural Centre, Mimar Sinan Fine Arts University.

LANGUAGES SPOKEN

- Turkish, native. English, advanced.
- German and Italian: Fluency in reading and speaking